



Glenn Staller

Glenn Staller has brought his diverse talents and performing experience to students for over 25 years.

Glenn has studied with such greats as: Rey de la Torre, Julian White, Chuscales, and Dusan Bogdanovic at the San Francisco Conservatory.

In addition to concerts and performing for numerous events, Glenn also offers performance and lectures for schools and universities.

Teaching Locations

Glenn's studio locations are within the East Bay including Pleasant Hill, Danville, and Berkeley. Classes are also available in San Francisco.

Please call for specific locations and times classes are offered.

Contact

Glenn Staller

925.687.4248

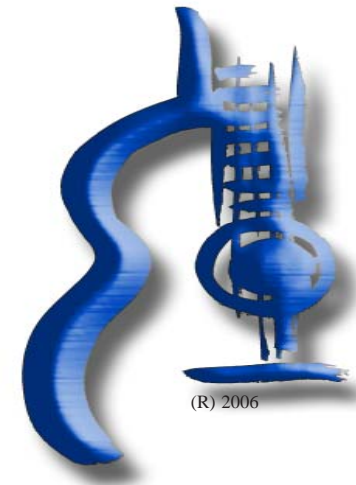
Glenn@GlennStaller.com

GlennStaller.com



Glenn Staller, guitarist
GlennStaller.com

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(R) 2006

925-687-4248
GlennStaller.com

Specializing in Classical,
Brazilian, Argentinian,
Flamenco, and other
Regional Musical Styles
of Solo Guitar.



Authentic Regional & Traditional Solo Guitar

Performance Information

The styles of music I perform spans over 500 years. Ranging from the Renaissance, Baroque, and Classical periods to Romantic works written during the 19th century. As well as works by 20th Century and Contemporary composers. Regionally, I perform works from all over the world including Europe, Spain, Brazil, Argentina, Venezuela, Cuba, Mexico, and Columbia.

The guitar is an evocative instrument that creates a quiet yet rich musical background for events such as weddings, receptions, and company functions.

For businesses such as restaurants and wineries the guitar adds a unique embellishment to the atmosphere and it enhances peoples' memory of the time they spent there.

I welcome the opportunity to perform for your customers, clients, colleagues, friends and family.

The sounds and possibilities of the guitar are perfect for that special day and long lasting memories. Creating an ideal atmosphere for any social occasion that is sure to please your guests whether it's a wedding, intimate formal affair, casual gathering, major special event, or private concert.

Brief Song Samples

Classical:

Sor: Theme and Variations
Bach: Lute Suite
Weiss: Capriccio
Milan: Pavans

Brazilian:

Choros
Pernambuco: Po de Mico
Villa Lobos: Ste. Pop. Bresilienne
Pereira: Pixaim

Spanish Classical:

Albeniz: Asturias-Leyenda
Tarrega: Recuerdos de la Alhambra
Turina: Fandanguillo
Llobet: La Maja de Goya

Flamenco:

Solea
Alegrias
Siguiriyas
Tangos

Argentinian:

Piazzolla: Milonga del Angel
Lepera: El Dia Que Me Quieras
Mores: Taquito Militar
Piazzolla: Cinco Piezas

Jazz:

Reinhardt: Tears
Mercer: Laura
Garner: Misty
Green: Body & Soul

[Visit My Website for Sound & Video Samples](#)

Artist Background

Glenn Staller's guitar work is nothing short of masterful. Displaying extreme diversity in the ability to present a vast variety of musical styles. He has appeared in equally diverse performance venues including numerous wineries, vineyards, and resorts offering both concerts and background music.

Concert performances include, live television and radio performances, Valley Forge Convention Center, Kennedy Center, Dean Leshner Regional Center for the Arts, Santa Clara University, San Francisco City Hall, Le Petit Trianon, and Cowell Theater.

Booking, Appearances, Instruction

Glenn Staller

Phone: 925-687-4248

Website: GlennStaller.com

E-Mail: info@GlennStaller.com

Providing Professional and Reliable Service for Over 25 Years.